


HARP SOLO'S

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|---|-----------------|---|-----------------|
| 1. Butterflies | Verdalle | 86. The Lily (from the Floral Suite) | Pinto |
| 2. Valse Caprice | Swer | 87. Danza Fantastica | Cella |
| 3. Idyl—Moment Musical | Loukine | 88. Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 4. Intermezzo Romantic | Kartner | (a) Poem Erotique | Grieg |
| 5. Serenade Capriciosa | Pinto | 89. Largo—(from Xerxes) | Handel |
| 6. Les Faïres Dream | Robinson | Humoreske | Dvorak |
| 7. Fantasie (Last Rose of Summer) | Schuetze | Souvenir | Drda |
| 8. Paraphrase—Robin Adair | Pinto | 90. Trauerrie | Schumann |
| 9. Scherzo—Reves—Après le Bal | Bousque | Farewell | Beethoven |
| 10. Tarantella in C minor | Naderman-Pinto | Salut d'Amour | Elgar |
| 11. Petite Fantasie—(Last Rose of Summer) | Pinto | 91. Minuet—(Grandmother) | Grieg |
| 12. Paraphrase—Nearer My God to Thee | Mason | Musical Moment | Schubert |
| 13. One Sweet Solemn Thought | Ambrosio | Chant sans paroles | Tschaikowski |
| 14. Spring Thought | Schuetze | 92. Berceuse—(from Jocelyn) | Godard |
| 15. Berceuse | Sadero | Ronde d'Armour | Westerhout |
| 16. Evening Hour | Standing | Melody in F | Rubinstein |
| 17. Petite Petrouille | Seibert | Madrigale | Simonetti |
| 18. Vision | Verdalle | Spring Song | Mendelssohn |
| 19. Lullaby—Berceuse | Kartner | 94. Calm at Sea | Schubert |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | Minuet in E | Mozart |
| 21. Dance Characteristic | Savato | Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 22. "Heather Bells" | Hamilton | 95. Song of India | Rimsky-Korsakov |
| 23. Dance of the Nymphs | Seibert | Prelude in C minor | Chopin |
| 24. Fantasie Canadain | Bambrick | Nocturne—Op. 9 No. 2 | Wagner |
| 25. Prelude in D flat | Loukine | 96. Evening Star | Haydn |
| 26. La Mandolinata | " | Andante | Saint-Saens |
| 27. Intermezzo | " | 97. Air—(from Samson and Delilah) | " |
| 28. Fantasie—Sur Kjerulf Berceuse | Pinto | (My Harp at Thy Voice) | " |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 30. Petite Berceuse | " | 99. Valse Caprice in D flat | Massino |
| 31. At the Brook | Loukine | 100. Suite—"Adirondacks Sketches" | Pinto |
| 32. Impromptu | Togerson | 101. Suite—"Romantic" | " |
| 33. The Squirrel | Pinto | 102. Suite—"Floral Thoughts" | Carlo Sodero |
| 34. The Lake Scene | Pinto | 103. Mazurka of Concert | " |
| 35. "Sunset" | " | 104. Ella Wheeler Wilcox Poem, "The Harp" | Lapetino |
| 36. The Daisy—Valse Caprice | " | (Music setting for Harp Solo) | Carlo Sodero |
| 37. Impromptu | Standing | 105. Impromptu in Fa Minor | Quintile |
| 38. Dancing Shadows | Seydel | 106. Legende | Shaw |
| 39. Barcarolle—Tales of Hoffman | Pinto | 107. Nocturno | Pinto |
| 40. Caprice | " | 108. Xmas Carol (Holy Night) Arr. | " |
| 41. The Violet | " | (For the Clark Irish Harp) | Domenico-Sodero |
| 42. Russian Folk Melody—(Song of the Boatmen of Volga) | Hass | 109. Legende | Shaw |
| 43. Etude de Concert | Seydel | 110. Suite No. 1 | " |
| 44. At the Spring | Pinto | (a) Prelude (Ricordanza) | " |
| 45. "The Rosemary" | " | (b) Poem (Cyclamen) | " |
| 46. Pastoral Reverie | " | (c) Scherzando | " |
| 47. Intermezzo—from the "Idealist" | Loukine | 111. Cing Petite Preludes Intimes | Salzedo |
| 48. "Autumn Thought" | Pinto | (a) Tenderly Emoted | " |
| 49. Etudes—Six Petite Canons | Togerson | (b) Dreamingly | " |
| 50. Scherzo | Sodero | (c) Profoundly Peaceful | " |
| 51. Rondo Capriccioso | Cella | (d) In Self-Communion | " |
| 52. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | (e) Procession-Like | Nadermann |
| 53. Gavotte Antique "PYTHAGORA" | Garaquis | 112. Theme with Variations | " |
| 54. The Nymphs | Schildkret | (For the Irish or Concert Harp) | Cella |
| 55. L'Elegante—Polk Caprice | Lapitino | 113. Suite No. 1 | " |
| 56. Valse Melodieuse | Pinto | (a) Serenade | " |
| 57. Paraphrase—"Believe Me If All Those Endearing | " | (b) Reverie | " |
| 58. Young Charms" | " | (c) Bagatelle | Pinto |
| 59. Réverie | Holy | 114. Poem (for ensemble of harps) | Snoer |
| 60. Pensiero Lontano | Cella | 115. Suite No. 2 | " |
| 61. Orientale | Nicoletta | (a) Andante Religious | " |
| 62. A Winter Tale | Davis | (b) Reverie | " |
| 63. Impression | Sodero | (c) Valse Lente (in D flat) | Snoer |
| 64. Le Matin | Di Stefano | 116. Suite No. 1 | " |
| 65. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— | " | (For the Irish or Concert Harp) | " |
| 66. (c) Allegro | Quintile | (a) Andante Pastorale | " |
| 67. Valse caprice | Lapitino | (b) Theme with Variations | " |
| 68. Peace Dance (for the Clark Irish Harp) | Pinto | (c) Intermezzo | " |
| 69. RHAPSODY No. 1—(The Irish) | " | (d) Petite Valse Lento | Di Stefano |
| Introducing (3) popular melodies | " | 117. Petite Suite—"Oriental Colors" | " |
| 1. Killary | " | (a) Danse "Arabe" | " |
| 2. The Harp That Once Through TARAS HALL | " | (b) Chanson Orientale | " |
| 3. Believe Me, If All These Endearing Young Charms | " | (c) Hindoo Dance | Arr. Pinto |
| 70. ALBUM OF OLD MASTERS | " | 118. "Suite Religioso" | " |
| 71. Corale | Palestrina | (a) Come Ye Disconsolate | " |
| 72. Galiarde | Frescobaldi | (b) Silent Night | " |
| 73. Preludio | Scarlatti | (c) Abide With Me | " |
| 74. Giga | Durante | (d) Nearer My God to Thee | " |
| 75. Tema con variazione | Corelli | (e) Old Hundred | " |
| 76. Gavotte | Zipoli | (f) Adeste Fideles | " |
| 77. Pastorale | Pergoles | (g) See the Conquering Hero Comes | Kruger |
| 78. Allegro | Turino | 119. Sketches of the Black Forest | " |
| 79. Andantino | Cimarosa | "No. 1—Scene at the Brook" | " |
| 80. Minuetto | Pagnani | No. 2—The Lake | " |
| 81. Prayer for "Otello" | Suerth | No. 3—The River | Loukine |
| 82. Caprice | Nicoletta | 120. Five Preludes | " |
| 83. Clear Sky—(Douce Eclacie) | Achard-Prothion | 121. Album No. 2 | " |
| 84. Evening (Berceuse) | Davis | " | " |
| 85. Impromptu Caprice | Quintile | " | " |



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V. 30
34
117
#65
Op. 23
1912

Dedicated to my Pupil Miss Lucile Johnson

Rêverie

HARP SOLO

ALFRED HOLY, Op. 23

Andantino

HARP

po

pp

*Al^o
D¹*

Lento, ma non troppo

accelerando

ritard.

p espressivo

pp

stringendo

ritard.

Tempo

p

pp

B^b

Musical score for "L'Alceste" by Gluck, featuring piano and orchestra. The score is in G major, 3/4 time, and consists of four systems. The piano part includes various dynamics (mf, pp, p, G4, pp, ppp) and articulations (acc., rit., accel., sostenuto). The orchestra part includes woodwinds, strings, and harpsichord. The score is marked with "G4" and "A#". The tempo is "piu mosso".

pp *piu mosso*

molto

p

pp

pp

pp

poco

p

ppp

molto meno mosso

pp

p

pp

m.d. Po

mf

3/4

4/4

tranquillo

p *dolce armonioso*

p

E \flat Ab C \sharp

B \flat

Db

A

E \sharp

ritardando molto

assai lento

pp

sotto voce

cres - cen - do

p

decrecendo

C \sharp

p

più mosso (à 2.)

Tempo Iº (à 6.)

p

string. rit.

p

sostenuto

pp

pp

non arpeg.

pp

ppp

ri - te - nu - to

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

- Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and Violin
 " Solo Violin { WITH THE
 " Solo Cello { ACCOMPANI-
 " Solo Flute { MENT OF
 " PIANO

TRIO'S

- Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M—Two Violins and PIANO
 " N—Viola, Violin { or HARP

QUARTETS

- " O—Piano, Organ, Violin and Cello
 " P—Harp, Violin, Cello and Organ
 " Q—Harmonium, Violin, Cello & Piano
 " R—Harp, Piano, Violin and Cello
 " S—String Quartet and Harp
 " T—Harp Ensemble for three or more
 " Harps
 " U—Harp or Piano, Violin, Cello & Viola

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|---|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | Adams |
| 3. Paraphrase "Cantique Noel" | Spohr |
| 4. Paraphrase "Larghetto" | Mason |
| 5. Paraphrase "Nearer My God to Thee" | Ambrosio |
| 6. Paraphrase "One Sweet Solemn Thought" | Saint-Saens |
| 7. The Swan | Pinto |
| 8. Berceuse | " |
| 9. Reverie Pastorale | Parkhurst |
| 10. Agitato e Serioso | Snoer |
| 11. Invocation | Pinto |
| 12. American Fantasic (for 2 Harps or Harp and Piano) | Pergolesi |
| 13. Pastorale | Sodero |
| 14. Solitudine | Di Stefano |
| 15. Le Soir | Pinto |
| 16. Rhapsody No. 1 | Previn |
| 17. Memories | Sodero |
| 18. Meditazione Religiosa | Pinto |
| 19. Poem "The Rosemary" | " |
| 20. Prelude "Sunset" | Hoberg |
| 21. Allegro Maestoso | Pinto |
| 22. Intermezzo (Ideal) | Briglia |
| 23. "Ode to Spring" | Shilkret |
| 24. "Impression Hebraique" | Garagusi |
| 25. Impression (Appel D'Amour) | Hartmann |
| 26. Melody "Reflective Mood" | " |

9 TRANSCRIPTIONS BY ALBERTO BACHMANN

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|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. | " |
| 40. | " |
| 41. | " |
| 42. | " |

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